

Most compositions of Maria Talis

(Title underlined= Audio available)

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① **ORCHESTRAL SONGS:**

Music	Words	Language	Title	For / (Style)
Maria Talis	Maria Talis	English op.58	<u>Maria's Lullaby*</u>	Anna-contralto, flute, 6 parted female choir & orchestra or piano ad lib (musical minded)
Maria Talis	traditional	English	<u>Hail Mary</u> (Ave Maria)	contralto, SMATBaB choir and orchestra (passionate symphonical meditation)
Maria Talis	Freeman	German	<u>Die Rose Gottes</u> (God's Rose)	contralto & orchestra or violin and piano ad lib (symphonical impression)
Maria Talis	Fellinger	German	<u>Die Sterne</u> (The Stars)	contralto & orchestra (passionate floating style)

To be continued

② **SONGS WITH CHOIR ACCOMPANIMENT:**

Music	Words	Language	Title	For / (Style)
Maria Talis	traditional	Latin	Pater noster (Our Father)	contralto solo & SATB choir a Capella (Renaissance harmonies and flowing rhythm)
Maria Talis	traditional	Latin	Credo (I believe)	contralto solo & SATB choir a Capella (Renaissance harmonies and flowing rhythm)
Maria Talis	Inayat Khan	English	Toward the One	contralto & SMATBaB choir a Capella

To be continued

③ SONGS WITH INSTRUMENTAL ACCOMPANIMENT:

Music	Words	Language	Title	For / (Style)
Maria Talis	Maria Talis	Dutch op.4	<u>Slaapliedje</u>	voice & chimes and zither or piano ad lib
Mozart/Talis	Maria Talis	Dutch	<u>Betoverd door Mozart</u> (Enchanted by Mozart)	chamber opera for SMAT solo, chimes, recorder, pan flute, kid's piano, active audience & harpsichord or troubadour harp ad lib
Maria Talis	Maria Talis	Dutch op.28	<u>O schone klank</u>	contralto & violin, viola, cello (Renaissance style)
Maria Talis	Talis/trad.	Engl/Latin op.11	<u>Requiem*</u> (Peace for the Death)	contralto, SATB choir, organ, viola da gamba (passionate meditation)
Maria Talis	Maria Talis	English	<u>Language of Roses</u> (Taal van de Rozen)	contralto & SATB choir, organ, viola da gamba (Passacaglia)
Maria Talis	Maria Talis	English	<u>Language of Roses*</u> (Taal van de Rozen)	contralto & SMA choir, table organ (Passacaglia)
Maria Talis	Haraucourt	French op.52	<u>L'adieu</u> (Parting)	contralto, flute solo and piano (passionate romantic style)
Maria Talis	Maria Talis	Dutch op.36	<u>Peuleschilletje</u> (Peanuts!)	voice & accordion or table organ ad lib (cabareque)
Maria Talis	traditional	French op.26	<u>Notre Père</u> (Our Father)	contralto & piano or harpsichord or harp ad lib (like in Renaissance, recitativo)
Maria Talis	Old Sufism	English/Arab	<u>Wish Fulfilled</u> (Wens vervuld)	contralto, SSMA choir & harp or piano ad lib (with Arab influences)
Maria Talis	Maria Talis	Dutch	<u>Over Betlehem</u> (On Betlehem)	contralto & table organ, ad lib with soprano echo (passionate meditative style)
Maria Talis	Maria Talis	Dutch	<u>O lief Jezuke</u> (Oh dear baby Jesus)	contralto, choir, audience & zither (classical, light style)
Maria Talis	Maria Talis	German	<u>Gegrüßt seist du, Maria</u>	contralto, female choir & table organ (meditation)
Maria Talis	traditional	English	<u>Ave Maria contemplation</u>	contralto, female choir & table organ (meditation)
Maria Talis	traditional	French	<u>Je vous salue, Marie</u>	contralto and zither
Händel/Talis	Maria Talis	Dutch	<u>De Kerstengel</u> (Christmas Angel)	musical for SA solo, kids choir, organ and piano (parts from Händel's Messiah, and (un)known trad)
Maria Talis	Maria Talis	Dutch (or English)	<u>Bloemenliederen</u> (Flowersongs)	voice & harp (classical, light style)

To be continued

④ SONGS WITH PIANO ACCOMPANIMENT:

Music	Words	Language	Title	For / (Style)
Maria Talis	Maria Talis	Dutch op.28	<u>O schone klank</u>	soprano & piano (Renaissance style)
Maria Talis	Maria Talis	German op.39	<u>Drei Tage</u> (Three Days)	contralto & piano (referring to Weil/Eisler)
Maria Talis	Maria Talis	Dutch (or English)	<u>Bloemenliederen</u> (Flowersongs)	voice & piano or harp ad lib (classical, light style)
Maria Talis	Maria Talis	Dutch	Gebed tot de Heilige Moeder	contralto, unissono female choir & piano
Maria Talis	L.Hay/Talis	French op.46	<u>Chanter</u> (Singing)	soprano, contralto & piano (modern romantic style)
Maria Talis	Maria Talis	Dutch op.12	<u>De leeuwerik</u> (The Lark)	contralto and piano (passionate romantic/floating style)
Maria Talis	Maria Talis	Dutch op.17-1	<u>Onhandig</u>	mezzo and piano

Maria Talis	Maria Talis	Dutch op.17-2	(Not handy) <u>Net op tijd</u> (Just in time)	(passionate modern style) mezzo and piano
Maria Talis	Maria Talis	Dutch op.17-3	<u>Aan het strand</u> (At the beach)	(passionate modern style) mezzo and piano
Maria Talis	Fellinger	German	Die Sterne (The Stars)	(passionate modern style) contralto & piano
Maria Talis	Maria Talis	English op.58	<u>Maria's Lullaby*</u>	(passionate floating style) Anna-contralto, flute, 6 parted female choir & piano (musical minded)
Maria Talis	Freeman	German	<u>Die Rose Gottes</u> (God's Rose)	contralto & violin and piano (symphonical impression)
Maria Talis	Talis/trad.	Engl/Latin op.11	<u>Requiem*</u> (Peace for the Death)	contralto & piano (passionate meditation)
Maria Talis	Maria Talis	French op.32-2	<u>La Vie</u> (Life)	contralto and piano (Eastern style: coloraturas & tanpura rhythm)
Maria Talis	Maria Talis	French op.32-1	<u>Notre Terre</u> (Our Earth)	contralto and piano (passionate floating style)
Maria Talis	Haraucourt	French op.52	<u>L'adieu</u> (Parting)	contralto and piano (passionate romantic style)
Maria Talis	Maria Talis	Dutch op.36	<u>Peuleschilletje</u> (Peanuts!)	voice & piano (cabaresque)
Maria Talis	Inayat Khan	English	<u>Invocation</u>	contralto & piano (Eastern meditation)
Maria Talis	Sw.Dev Medeco	English May	Love Spread Its Wings	contralto & piano (meditation)
Maria Talis	Maria Talis	Engl/Dutch	Smile	contralto & audience, piano (meditation)
Maria Talis	Maria Talis	Engl/Dutch	You and I are One*	contralto & piano (meditation)
Maria Talis	Maria Talis	English or Dutch	Affirmations chants (affirmatie chants)	many: for voice & piano.

To be continued

⑤ CHOIR MUSIC:

Music	Words	Language	Title	For / (Style)
Maria Talis	traditional	Latin	Missa Modale Moderna (Modern Mass)	SATB solo, 4-12 parted (double) choir (Renaissance harmonies and folk rhythm)
Maria Talis	traditional	Latin	<u>Lux fulgebit hodie</u> (Light comes today)	SATB choir a Capella (motet, Renaissance)
Maria Talis	Rig Veda	English	<u>Hymn to the Light</u> (Loflied aan het Licht)	SSMA choir & harp or piano ad lib (passionate meditative style)
Maria Talis	Maria Talis	Hebrew	<u>Hymn for Sweet Dreams</u> (Loflied a.d.zoete dromen)	SSMA choir & harp or piano ad lib (with Jewish influences)
Maria Talis	Maria Talis	English	<u>Only Natural*</u> (Natuurlijk)	five choral hymns for female choir (passionate vocal meditations)
Maria Talis	Maria Talis	English op.124	<u>Elegy for the Earth</u> (klaagzang v.d.aarde)	two lamentations for female choir; note: nr. 2 for contralto, flute solo & female choir
Maria Talis	Maria Talis	Dutch op 123	<u>Drieluik</u> (Tryptich)	3 roguish tunes: female choir or SMA solo ad lib (cabaresque)
Maria Talis	Maria Talis	English	Getting Better	12 affirmations for voice(s) and piano
Maria Talis	Maria Talis	German	Singen und ruhen	round (8 parts)
Maria Talis	Maria Talis	English	Be Welcome	round (3 parts)
Maria Talis	Maria Talis	English	The Beauty	round (8 parts)

Maria Talis	Maria Talis	English	Omen	mantra for unity, raga SHUBA PANTUVARALI
Maria Talis	Maria Talis	English	<u>Feel the Safety of Eternity</u>	contralto, metronome & table organ (swing)
Maria Talis	Maria Talis	English	<u>Listen to the Silence</u>	contralto, audience & table organ (swing)
Maria Talis	Maria Talis	Eng/NL	Good Courage	contralto & choir/audience a Capella (meditation)
Maria Talis	Inayat Khan	English	<u>I am Safe</u>	SATB choir a Capella (meditation)
Maria Talis	Maria Talis	English	O Beloved	contralto & choir a Capella (meditation)
Maria Talis	Maria Talis	Eng/NL	<u>Born in the One Light</u>	SATB choir, extra voices a Capella (meditation)
Maria Talis	Maria Talis	Eng/NL	<u>Radiating Light of Love</u>	SMATB choir a Capella (meditation)
Maria Talis	Maria Talis	Eng/NL	More than Clothing	SATB choir a Capella (meditation)
Maria Talis	Maria Talis	Eng/NL	Robe of White Light	SATB choir a Capella (meditation)
Maria Talis	Maria Talis	Eng/NL	Know the Truth	SMATB choir a Capella (meditation)
Maria Talis	Maria Talis	English	<u>Souls United in Love</u>	SMATB choir, double round (meditation)
Maria Talis	Sw.Dev Medeco	English	<u>May Love Spread Its Wings</u>	contralto & choir a Capella (meditation: opera/ close harmony style)
Maria Talis	Maria Talis	English or NL	Affirmations chants (affirmatie chants)	many: for choir a Capella. (some are like Taizé songs)

To be continued

⑥ INSTRUMENTAL MUSIC:

Music	Instrument(s)	Title	Description
Maria Talis	piano, flute, violin, chords	La fête au 4 mains	fun march, a festive piece
Maria Talis	piano, recorders, ukelele	Appeltaart	three variations
Maria Talis	piano, quatre mains	One Page Xmas	four traditional Christmas songs, quatre mains piano
Maria Talis	piano	Weekendje Utrecht	expressive piano work (free style)
Maria Talis	piano	Waarom	expressive piano work (free style)
Maria Talis	piano	Easy Paino Xmas	six traditional Christmas songs, piano (level: easy)
Maria Talis	piano	Sans Paroles	short piece for piano (level: easy)
Maria Talis	piano	<u>Dance of simplicity</u>	easy piano work (Renaissance dance)
Maria Talis	piano	<u>Having fun</u>	easy piano work (swing chords)
Maria Talis	piano	<u>Bächlein</u>	coloured finger piano work (beginning from JS Bach)
Maria Talis	piano	Sonatina d'amore	easy piano works op. 7, nr. 1
Maria Talis	piano	Take it Easy	easy piano works op. 7, nr. 2
Maria Talis	piano	Do it Blue	easy piano works op. 7, nr. 3
Maria Talis	piano	Fuga fratsen	easy piano works op. 7, nr. 4
Maria Talis	piano	Mango Tango	easy piano works op. 7, nr. 5
Maria Talis	piano	Habañera (Paz)	easy piano works op. 7, nr. 5
Maria Talis	piano	Weense wals (Vrede)	easy piano works op. 7, nr. 7
Maria Talis	piano	Études faciles	easy piano exercises
Maria Talis	piano	Chords for Fun	easy piano exercises in harmony
Maria Talis	piano	Hondendansje	easy piano work (melody and quint acc.)
Maria Talis	piano	<u>Hofdans</u>	easy piano work (melody & one broken chord) <i>Choreography: Maria Talis</i>
Maria Talis	piano	A minor problem	expressive piano work
Maria Talis	piano	2 papegaaien met phrychische streken	easy piano work
Maria Talis	piano	e-motional freedom	expressive piano work
Maria Talis	piano	Everlasting Dream	expressive piano work (minimal)
Maria Talis	piano	Schijnbare rust	expressive piano work (free style)
Maria Talis	piano	<u>Vader Jacob</u>	exercise in hearing 2 melodies at once (traditional)
Maria Talis	piano	<u>Kortjakje</u>	three variations on the theme (traditional)
Maria Talis	piano (& voice)	<u>De vier seizoenen</u>	easy piano work (melody & broken chords) <i>words: MTalis</i>

Maria Talis	piano (& voice)	<u>Appeltaart</u>	three variations, easy piano work	
Maria Talis	piano (& voice)	<u>Om de beurt</u>	my first piano pieces nr. 1	<i>very easy up to</i>
Maria Talis	piano (& voice)	<u>Tegelijk</u>	my first piano pieces nr. 2	<i>less and less easy</i>
Maria Talis	piano (& voice)	<u>Spinnewiel</u>	my first piano pieces nr. 3	
Maria Talis	piano (& voice)	<u>Hoe ik heet?</u>	my first piano pieces nr. 4	<i>all words: Maria Talis</i>
Maria Talis	piano (& voice)	<u>Zijn naam is...</u>	my first piano pieces nr. 5	
Maria Talis	piano (& voice)	<u>ABC</u>	my first piano pieces nr. 6	
Maria Talis	piano (& voice)	<u>CBA</u>	my first piano pieces nr. 7	
Maria Talis	piano (& voice)	<u>Driekes man</u>	my first piano pieces nr. 8	
Maria Talis	piano (& voice)	<u>Tersen rechts</u>	my first piano pieces nr. 9	
Maria Talis	piano (& voice)	<u>Tersen links</u>	my first piano pieces nr. 10	
Maria Talis	piano (& voice)	<u>Links-rechts</u>	my first piano pieces nr. 11	
Maria Talis	piano (& voice)	<u>Hoera I</u>	my first piano pieces nr. 12 (melody & words traditional)	
Maria Talis	piano (& voice)	<u>Hoera II</u>	my first piano pieces nr. 13 (melody & words traditional)	
Maria Talis	piano (& voice)	<u>Hoera III</u>	my first piano pieces nr. 14 (melody & words traditional)	
Maria Talis	piano (& voice)	<u>Hoera IV</u>	my first piano pieces nr. 15 (melody & words traditional)	
Maria Talis	piano (& voice)	<u>Naäperij</u>	my first piano pieces nr. 16	
Maria Talis	piano (& voice)	<u>Fijn gevoel</u>	easy piano work	<i>words: Maria Talis</i>
Maria Talis	piano (& voice)	<u>Daar was laatst een advocaat</u>	coloured finger piano work (melody & words traditional)	
Maria Talis	piano (& voice)	<u>Hoedje van</u>	coloured finger piano work (melody & words traditional)	
Maria Talis	piano (& voice)	My First Blues	easy piano work	<i>words: Maria Talis</i>
Maria Talis	piano (& voice)	<u>Ga je slapen</u>	coloured finger piano work	<i>words: Maria Talis</i>
Maria Talis	piano (& voice)	<u>Kalinka</u>	coloured finger piano work (melody & words traditional)	
Maria Talis	ukulele	Gevoelig	finger picking ukelele piece (exercise in reading notes)	
Maria Talis	2 ukeleles	Echo	finger picking ukelele duet (exercise in reading notes)	
Maria Talis	2 ukeleles	Rustig afwachten	finger picking ukelele duet (exercise in reading notes)	
Maria Talis	3 ukeleles	Rustig afwachten	finger picking ukelele duet & accompaniment	
Maria Talis	ukelele(& voice)	Als één cel groeit	ukelele tuning song	<i>words: Maria Talis</i>
Maria Talis	ukelele(& voice)	Vader Jacob	easy ukelele song (chord C) (melody & words traditional)	
Maria Talis	ukelele(& voice)	Pannekoeken	easy ukelele song (chord C) (melody & words traditional)	
Maria Talis	ukelele(& voice)	Hofdans	easy ukelele song (chord C)	<i>words: Maria Talis</i>
Maria Talis	ukelele(& voice)	De vier seizoenen	easy ukelele song (chords F, C7)	<i>words: Maria Talis</i>
Maria Talis	ukelele(& voice)	Fijn gevoel	easy ukelele song (chord F, C7)	<i>words: Maria Talis</i>
Maria Talis	ukelele(& voice)	Kleuterdansje	easy ukelele song (chord F,C,G)	<i>words: Maria Talis</i>
			<i>Choreography: Maria Talis</i>	
Maria Talis	ukelele(& voice)	Samen	easy ukelele song (chord C,a,F,G)	<i>words: Maria Talis</i>
Maria Talis	recorder&ukelele(s)	Hondendansje	reading exercise for ukulele	
Maria Talis	SSAT recorders	Kleuterdansje	ad lib with ukelele (chord F,C,G)	<i>words: Maria Talis</i>
			<i>Choreography: Maria Talis</i>	
Maria Talis	SSAT recorders	Samen	ad lib with ukelele (chord C,a,F,G)	<i>words: Maria Talis</i>
Maria Talis	SS or SA recorders	Rustig afwachten	ad lib with 1, 2 or 3 ukelele(s)	
Maria Talis	SSA recorders	Kum ba yah	recorder trio (melody & words traditional)	

To be continued

⑦ **BIOGRAPHY**, see: www.angelaprodeo.org/en_maria_talis.html

Maria Talis, Dutch composer, conductor, chorist

At the Conservatory in The Hague, Maria Talis studied conducting with e.g. Jan Boogaarts, Ed Spanjaard. Apart from that she has been trained to be a solo, ensemble and choir singer. She has conducted and initiated several ensembles and choirs in many musical styles. As a self made poet and composer she has written songs, pieces for choir, affirmation chants, works for contralto solo with choir/orchestra, and for female choir: the five choral hymns Only Natural and the two lamentations Elegy for the Earth. Her works, often in folk rhythm, modality and on her own words (deepening and with some humour), have been brought out on several [CDs](#), and have been broadcast e.g. on the Dutch classical radio called 'De Concertzender'. She coaches professional singers (based on a free flowing breath).



Maria Talis as a child

Maria Talis developed from 'a child of the slum' into 'a finely-strung musician'. She did not get a lot of support from her background. Nevertheless she managed to fathom the notation of music and to play some instruments. So she started music groups on the age of twelve for which she also organised concerts. She arranged and composed, quite practically, for these music groups.

Maria Talis as a conductor

She studied conducting with Jan Boogaarts, Jan Eelkema, Jos Vermunt (choral conduction), Ed Spanjaard, Lucas Vis (orchestral conduction), Paul van Nevel (Renaissance), Jos van Veldhoven (Baroque), Daan Manneke (20th Century) and so on, as well as Latin, Gregorian, Liturgie, and transcribation of the Mensural Notation, at the Conservatory in The Hague.

Besides the theory classes of Willem Woestenburg, Eric Lotichius, Daan Manneke, Ineke Kien, and others, she took extra classes like: 'jazz arranging', 'jazz harmony at the piano', and 'Theory of Music'. Her teachers stimulated her to continue composing and helped her with enthusiasm.

She has conducted and initiated several ensembles and choirs in many musical styles.

Maria Talis as a singer

She passed through an extended education for solo singing at the Conservatories of Amsterdam and The Hague with Rita Dams, Wout Oosterkamp and Cora Canne Meijer.

Already in her second year she sang as a soloist with singers from the professional Dutch broadcasting choir 'Het Groot Omroepkoor'. After that, she graduated as a solo singer. She has worked in several professional ensembles, also while singing and conducting at the same time.

In ensembles and choirs she has been conducted by Jan Boogaarts, Dirk Snellings, Jos van Veldhoven, Paul van Nevel, William Christie, Jules van Hessen, Roberto Benzi, Emilio Pomárico, and others. E.g. she sang in THE Santo Pietro in Rome, with a chamber choir from The Hague and Utrecht, conducted by Jan Boogaarts, during the Mass of the Pope.

Conducted by John McArthy she sang in 'The Ambrosian Singers', which is the English equivalent of THE Dutch professional chamber choir 'Het Nederlands Kamerkoor', which took her in as a freelancer. She contributed to many concerts, broadcastings of radio and television, CD recordings in Holland and abroad.

As a singing coach she helps professional singers to find a free way of singing, based on the natural breath flow.

Maria Talis a composer, and as a poet

If you would like to listen to some of her pieces, go to:

www.angelaprodeo.org/maria_talis.html.

Maria started to compose music as a child, not knowing anything about Bach and Beethoven. At the conservatories, her teachers stimulated her to continue composing and coached her with enthusiasm. As a self taught composer and poet, Maria Talis often writes music on her own poetry. She wrote poems in Dutch, English, French, German and Italian. Usually her poems give a deepening impression with or without delicate humour. Simplicity and beauty are her guiding tools. Willem Woestenburg, Eric Lotichius and Jan Boogaarts stimulated her composing impulses.

In Talis' works one finds often the mediaeval tonalities, partly overlapping the Indian ragas, together with influences of folk music. Talisman Productions edits her scores and recordings. Her compositions have been performed in Holland and abroad, e.g. in London, Cologne, Berne, Chartres, Mougins en Antwerpe. Her works have been recorded on several CDs and broadcasted by a.o. THE Dutch Concert Radio called 'Concertzender'.

She writes in diverse styles: from 'Notre Père' (French for 'Our Father'), a Renaissance-like recitativo, up to 'Maria's Lullaby', a more musical minded work for contralto solo, flute solo, six parted female choir and orchestra; from meditative affirmation chants up to for instance: 'Drei Tage' (German for 'Three Days'), referring to Weil/Eisler; from a lovely lullaby up to the cabareque 'Peuleschilletje' (Dutch for 'Peanuts!'); and besides that her four to twelve parted mass for mixed (double) choir 'Missa Modale Moderna', other works for choir, many songs, and some instrumental works.

In 1997 Talis wrote a.o. 'Hail Mary', for contralto solo, six parted mixed choir and orchestra; and 'Die Rose Gottes' (German for 'God's Rose') or contralto solo and orchestra, both for the CD of the Rosendael Castle in Gelderland. In 2002 she received the rights for composing the 'Flower Fairy Song Cycle' opus 121, nrs. 1-21, for solo voice and piano (harp) inspired by the wonderful fairy paintings of Cicely Mary Barker, on her accompanying poems.

For three to four parted female choir Maria Talis composed on her own poems the five choral hymns 'Only Natural' and two lamentations 'Elegy for the Earth'. In 2004 she wrote for four parted female choir and harp: 'Hymn to the Light' on words from the Rig Veda, 'Wish Fulfilled' on words from the old Sufism, and 'Hymn for Sweet Dreams' on her own words in Hebrew. Most of these works have been performed by the professional ladies ensemble 'Fontana di Voce' (Italian for 'Fountain of Voices').

In 2006, the first half of July, Maria Talis wrote the libretto and arrangements for the new chamber opera "[Betoverd door Mozart](#)" (Dutch for 'Enchanted by Mozart'). This Dutch chamber opera is based on many of Mozart's Evergreens and motivates us to choose for Love. It has been recorded on CD and performed all over Gelderland in October and November of 2006 (see [concerts](#)) by [Laura van den Boogaard](#) (Soprano), [Gertie Savelkoul](#) (Mezzo), [Angela Andáy](#) (Contralto), [Menno Slagter](#) (Tenor) with a few small instruments, [Hilda van Haeften](#) on harpsichord, and active audience. Its great success caused a new series of "Betoverd door Mozart" in 2007.

From 4 to 6 December of 2006 Maria Talis created the new musical "[De Kerstengel](#)" (Dutch for 'The Christmas Angel'). It contains (un)known traditionals like Jingle Bells, parts from Händel's Messiah and compositions of Maria Talis, who also wrote the libretto and arrangements. Maria's favourite line in the musical is (translated into English) "Do you know that we can be angels too? Not only during Christmas but on every day, so nice!". That same December, the musical has been recorded on CD and several times performed by [Angela Andáy](#) - contralto, [Chantal van Bruggen](#) - soprano, [Hilda van Haeften](#) - organ and piano, choir of children 'De Notenkrakertjes' (Dutch for 'Little Nutcrackers') with: Emma Beelen 7y, Anouk vd Meulen 10y, Laura Beunk 11y, Sanette van Noord 12y, Willemijn van Haeften 12y, Lydia Struik 13y, Akira Beelen 14y and also active audience.



⑧ SOME POEMS

MARIA'S LULLABY- music: Maria Talis

choir:

Sleep my darling, all night through.

Anna sings this song to you.

Dear Maria, close your eyes:

In your Peace you'll meet the Wise.

I. solo:

Sleep, my darling, sleep!

Close your shining eyes, glowing with questions...

You won't like the answers!

Sleep, my darling, sleep!

II.

Don't hear the banging of my aching heart, sleep!

Nothing but tears left for your thirsting cry, sleep!

If I could save you, there would be but one way:

By keeping you always asleep!

III.

Sleep, my darling, sleep!

What would you do with your tiny hands?

Could you ever wake up in this world?

Would there be any tree? Would there be any land?

Would there be any me? Would there be any friend?

Any sun? Any moon? Any virtue? A way?

How would I know what to say?

IV.

Don't hear the banging of my aching heart

Nothing but tears left for your thirsting cry

If I could save you, there would be but one way:

By keeping you always asleep!

V.

Sleep, my darling, sleep:

Show me your dream from your slumber smile.

choir (**woven lullabies**):

- *Slaap kindje, slaap, daar buiten loopt een schaap. (NL)*

- *Schlafe mein Prinzchen, es ruhn*

Schäfchen und Vögelchen nun. (Fließ)

solo:

- Sleep my child and peace attend thee,
all through the night. (Celtic)

choir:

- *Guten Abend, gut Nacht, mit Rosen bedacht. (Brahms)*

- *Rock-a-by baby (UK)*

- *Sandmännchen (Brahms)*

- *Stille Nacht (Gruber)*

solo:

Tell me you came here to show me your name

will mean something dear

to those, who will hear the dream,

The dream in your heart.

Who will hear the dream in your heart?

Your heart?

The dream in your heart gave life to me.

Gave life to me!

Now help me to let you wake up if you want to,

My darling Maria, help me!

Help me. Help me.

LANGUAGE OF ROSES - music: Maria Talis
(for contralto, choir, organ and viola da gamba)

choir:

Roses scenting, softly whisp'ring...

Secrets go from heart to heart:

A song resounds, for thou art listening

To the echo in thy heart.

solo:

If thou inhaledst the perfume of roses,

Thy heart will be opened by a hidden truth,

A hidden truth, which no longer reposes,

Exhaling the music awakened in thee.

choir:

Roses scenting, softly whisp'ring...

Secrets go from heart to heart:

A song resounds, for thou art listening

To the echo in thy heart.

solo:

Be this the secret of life, o dear roses,

And be this the secret of love and of truth,

Telling its tale by the sense of our noses

And singing its song, singing its song,

Singing along with the echo in thee.

choir:

Roses scenting, softly whisp'ring...

Secrets go from heart to heart:

A song resounds, for thou art listening

To the echo in thy heart.

(words: Maria Talis ©)

If you'd like to listen to this song, go to:
www.angelaprodeo.org/maria_talis.html.

Bonus:

WISHING YOU

a free heart – more and more,

a mind serving your heart,

a heart serving the Light,

Light radiant in every soul.

May this Light be with you

in all that you do.

(words: Maria Talis, 2004 ©)

From "Only Natural":

MY GARDEN- music: Maria Talis.
(for female choir a Capella)

I have a garden full of birds
Singing songs of love and hurt
While they're having their free meal,
Caressed by the wind and blessed by the rain,
Reminding us all of the sun.

I have a garden full of flow'rs
Facing light in faithful hours
While they're wafting their free scent,
Caressed by the wind and blessed by the rain,
Reminding us all of the sun.

And in my garden is a tree:
It's there for you and for me
While we're having our free dreams,
Caressed by the wind and blessed by the rain,
Reminding us all of the sun.
(words: Maria Talis ©)

YOU AND I ARE ONE- music: Maria Talis.
(composition a: for contralto and piano)
(From "Only Natural":
composition b: for female voices a Capella)

In my air, my face, my eyes,
In my voice and actions,
One can find the finest Light
Of my inner being.

So, your inner being will
Shine in my awareness.
And in all this clarity
You and I are One.
(words: Maria Talis ©)

From "Only Natural":

MY DREAM- music: Maria Talis
(for female choir a Capella)

Carried on the wings of Love
I see my footsteps on the earth;
And each step is another birth:
Becoming what I need to be
While seeing what I need to see,
I bring down the One Sound
From above.

(words: Maria Talis ©)

REQUIEM- music: Maria Talis
(for contralto, soprano, SMA choir, gamba and organ)

Dear soul, you left us.
But we know you will stay
Among the guidance
Of all other souls.

Thank you for all your love,
Everything we shared.
We will meet
some day again.
Until then, we wish you peace.

Requiem aeternam,	<i>Eternal peace,</i>
dona eis requiem,	<i>Give him peace.</i>
sempiternam requiem.	<i>Everlasting peace.</i>
(words: Maria Talis ©)	<i>(Latin words: traditional)</i>

Bonus:

STEPS FOR PEACE

Let all our steps be steps for Peace:
With smiling hearts and bending knees,
Join the caravan of Love.
(words: Maria Talis, 2004 ©)

From "Only Natural":

I BELIEVE IN LOVE- music: Maria Talis
(for female choir a Capella)
Oh, I believe in Love for Love is what I really need.
Oh, I believe in Love:
It is the water, it is the seed,
It is the root, and it is sand,
It is the air, yes, it is Life!
It is the flower, it is the plant,
Its fruit, its sight, its taste. Yes, it is Light!

Oh, I believe in Love. I long for Love, it's why I live.
And life is offering its Love:
We can receive and we can give!
Well, Love is what I really get.
Oh, I believe in Love, yet I will not forget
That Love believes in me.
It even invites me to open my heart and then I can see!

Oh, I believe in Love for Love is what I really need.
Oh, I believe in Love: It is the water, it is the seed.
Thus Love is the start and Love is a part
of all that I see around me.

So, I believe in Love as Love believes in me
And Love believes in everyone.
Still, I believe everyone somehow believes,
Yes, somehow believes, believes in this Love.
(words: Maria Talis ©)