

Angela Andáy's biography

Angela Andáy (concertsinger, contralto) after only six singing lessons, was chosen to enter the Conservatory of Music in Amsterdam, continued her education in Antwerp and graduated in both Teaching ('91) and Performance ('93). She was awarded stipends by 'The Prince Bernhard Foundation' and as requested by Aafje Heynis, by 'The Artibus Sacrum Foundation'. She studied with Cora Canne Meijer, Luciënne Van Deyck (B), Jean Temperley, Vera Rózsa (GB) and at invitation with Christa Ludwig (F). She has also sung in masterclasses of Ank Reinders, Peter Elkus, Kurt Widmer, and others.

Marc van Delft composed, especially for her voice, the major works *Carmina Burana* and *Elegy for the Earth*. She has sung frequently as a soloist in oratorios of Purcell up to Vaughan Williams, and in symphonic works such as Beethoven's Ninth, Mahler's *Kindertotenlieder*, Wagner's *Wesendonklieder* and *El Amor Brujo* of De Falla. This natural coloratura-contralto with the exceptional range of four octaves, has sung in Israel and seven European countries with conductors as Jules van Hessen, Benjamin Ashkenazy, Christian Mandeal, Ludo Claesen, Joop Schets, Arthur Mahler, Paul van Gulick and Johannes Keller. She has given recitals with pianists as Phillis Ferwerda and Tomás Visek (Prague). As a soloist she has been recorded for radio, television and CDs.

Aukeline van Hoytema of the Dutch classical Radio, put this contralto in The CD Top 10 among Plácido Domingo, Emma Kirkby, Kiri te Kanawa and Jessye Norman. Angela Andáy is honourfully mentioned on www.DutchDivas.net. Reviewers (Ruhr Nachrichten, Gelders Dagblad, De Stem, Breda) praised her with: "moving..., fascinating coloraturas..., very high quality..., radiating and warm..., pleasant..., very promising".

Please visit the website of the Angela Pro Deo Foundation:

www.angelaprodeo.org